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*Bulletin of the City Art Museum of St. Louis*

by the following American Artists: Paul Bartlett, Gifford Beal, A. Stirling Calder, George Bellows, Paul Dougherty, John Flanagan, William Glackens, Walter Griffin, Childe Hassam, Robert Henri, Jonas Lie, Joseph Pennell and Eugene Speicher.

July 1 to August 15: Exhibition of Paintings by W. Elmer Schofield.

September and October: Fifteenth Annual Exhibition of Paintings by American Artists.

November 15 to December 31: Exhibition of Paintings in Oil and Tempera, by Henry G. Keller.

A BYZANTINE STOLE

A RECENTLY acquired Byzantine stole (circa XVI century) is of considerable interest as a type of the embroidered vestment used in the Greek Church. It is worked in colored silk with outlines in gold thread, on a green silk background. On the right side is shown the Virgin Mary and St. John Chrysostom, and on the left, the Angel Gabriel and St. Basil. Alternating with these single figures are six identical scenes of the Crucifixion. The ends of the stole are ornamented with conventional flowers and with silk tassels, the latter a restoration. At the neck are angels adoring a central figure. The saints and angels are of the conventionalized types characteristic of Byzantine art. There are similar figures of both St. Basil and St. John in the decorations of the monasteries of St. Luke of Stiris in Phocis and at Mount Athos.

The two saints are vested for the holy liturgy of the Greek Church. They wear the sticharion (alb); stole; liturgical cuffs; hypogonation, a lozenge-shaped piece of stuff hanging at the right side; sakkos (dalmatic); pallium and mitre. The



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sakkos is represented as being made from the historic silken stuff known as "stauracin," a material which derives its name from the small crosses with which it is figured. The frames surrounding the Crucifixion scenes bear at the sides Cherubim and at the corners allegorical representations of the evangelists, John, an eagle; Matthew, a cherub; Mark, a lion; and Luke, an ox. The Angel Gabriel, bearing three lilies symbolical of the Trinity, has been placed opposite the Virgin Mary on the other portion of the stole, the two figures being thus grouped to represent the Annunciation.

### RECENT IMPORTANT AC- CESSIONS OF EAST- ERN ART

**D**URING an extended trip last summer and fall through Japan, Corea and China, Mr. William K. Bixby, President of the Board of Control of the Museum, secured for the Museum a large and varied group of important examples of the art of those countries. Among the specimens thus acquired, several figures of Buddhas and Bodhisattva, a large group of Japanese prints and two suits of fine old Japanese armor, are of particular significance because previously lacking or very inadequately represented in the Museum's collection of Far Eastern art. This is especially true of the sculpture, of which, prior to these accessions, the Museum possessed no examples. Other objects acquired at the same time include a bronze ritual vase of the Chou period; two pottery jars, Han period; pottery animals, T'ang period; painting, carved jade, lapis lazuli, porcelains and textiles of Sung and later periods. The Japanese objects embrace armor, textiles, painting, prints, bronze,

sculpture, masks and a notable group of carved metal door handles. A portion of these acquisitions have been received at the Museum and temporarily installed in gallery 31.

In these numerous accessions, Mr. Bixby has made a notable addition to the Museum's collection of the art of China, Japan and Corea. Because of the rapidly increasing scarcity of such objects, their acquisition at this time is particularly fortunate. The various important pieces in the group will be described at length in subsequent issues of the BULLETIN.

### RECENT PRESENTATIONS

**J**UST before this issue of the BULLETIN goes to press, announcement is made of the following presentations to the Museum:

A collection of twenty-eight Japanese tobacco pouches and of one hundred Japanese writing brushes and india ink cases, presented by Mr. William K. Bixby.

A painting, "Landscape," by Jules Dupre, presented by Mr. Edward Mallinckrodt.

A silver tea service in three pieces, Indian workmanship, presented by Mrs. Robert Johnston.

Through the generosity of Mr. Bixby, the Museum has also received an endowment of \$50,000 in bonds, the income from which will be immediately available for the purchase of Oriental art objects. Another interesting bequest by Mr. Bixby is the sum of \$2,000, the interest upon which is to be compounded annually for a period of one hundred years, at the end of which time the principal and accumulated interest will be available for the maintenance of the Museum.